PROGRAMME

July 2, 2009-THURSDAY

9.30-10.30: OPENING

Venue: ZKÜ Faculty of Medicine Deanery Building, Hall A

Bektaş Açıkgöz, Rector of Zonguldak Karaelmas U. Gönül Pultar, President of Cultural Studies Association of Turkey Orhan Erinç, President of Turkish Journalists' Association Erman Yerdelen, President of NTV

10.30-10.45: Cofee Break

10.45-11.30: MAIN SESSION -1

Venue: ZKU-TF-A

Session Moderator: Özden Cankaya (Galatasaray U.)

Media and Political Culture Hıfzı Topuz, President of ILAD (Association of Communication Research)

11.30-11.45: Cofee Break

11.45-12.30: MAIN SESSION-II

Venue: ZKÜ-TF-A

Session Moderator: Petra Holzer Özgüven (Vienna U.)

Invisibles/Contras Ethem Özgüven (Bilgi U.)

12.30-13.30: LUNCH / EXHIBITIONS/ POSTERS

13.30-14.45: SESSIONS: 1-2-3

1. ZONGULDAK RESEARCHES

Venue: ZKÜ-TF-A Session Moderator: Mustafa Yüce (Zonguldak Karaelmas U.)

The Hungarian Experts in Zonguldak (1923-1950) *Yücel Namal (Zonguldak Karaelmas U.)*

Media in Zonguldak Dilşad Yirsutimur (Zonguldak Karaelmas U.)

Zonguldak Mine Workers' Working Life from Media's Point of View Mustafa Yüce (Zonguldak Karaelmas U.)

The Aesthetics Criticism of Popular Culture by Secondary Stage Elementary School Students Tamer Özsoy, Hakan Pehlivan (Zonguldak Karaelmas U., Erciyes U.)

2. EUROPE-EUROPE

Venue: ZKÜ-TF-B

Session Moderator: Cem Pekman (Marmara U.) Concubine: "Eastern" Women in Europe's Visual Imagination Tuğba Kanlı (Ankara U.)

A Glance at the Researches on European Public Sphere: Claims Analysis Method Instead of Content Analysis Method Huriye Toker (Yaşar U.)

The Change in Presentation of Minorities on Austrian National Television as an Example of EU Cultural Policies' Reflections in Meida Şafak Suppan (Kadir Has U.)

The End of Media Literacy in E.U: Product Placement Cem Pekman (Marmara U.)

3. LOCAL MEDIA

Venue: ZKÜ-TF-C

Session Moderator: Ece Algan (California State U.)

Local News and Culture; Local TV Reporting Vildan Mahmutoğlu (Galatasaray U.)

The Role of Local Media in Local Elections; Samsun Halk Newspaper as an Example in the Samsun Elections of 1999 İlksen Dinçtürk (Ankara U.)

Personal Ads in the Written Press in Turkish Republic of Northern Cyprus in Terms of Social Status Nejla Polat (Arel U.)

Laws, Penalties and Aghas (Landowners): Local Media in Şanlıurfa Ece Algan (California State U.)

14.45-15.00: Cofee Break

15.00-16.30: SESSIONS: 4-5-6

4. COMMUNITY VOICES: GENDER-IMMIGRANTS-MEDIA LITERACY

Venue: ZKÜ-TF-A

Session Moderator: Thomas Solomon (Bergen U.) (Im) Migrant identities, "homeland" and communication-The Romanian case Valentina Marinescu (Bucharest U.)

"The Girl's Voice in Turkish Rap": Gender and Subjectivity in the Music of Ayben Thomas Solomon (Bergen U.)

Sexism in Media Eduard Alan Bulut (Humboldt U. / Middle East Technical U.)

Audiovisual skills and school community in the Basque Country Estefania Jimenez (Basque Country U.)

5. LABOUR CINEMA-I

Venue: ZKÜ-TF-B

Session moderator: Mehmet Öztürk (Marmara U.)

The Representation of Working Class in the Cinema of Ken Loach *Neşe Kaplan (Marmara U.)*

The Representation of Lower Classes in the Movies of Dardanne Brothers Elif Demoğlu (Marmara U.)

Scenes of Workers from Egyptian Cinema Mehmet Öztürk (Marmara U.)

6. GENDER-IDENTITY

Venue: ZKÜ-TF-C

Session Moderator: İncilay Cangöz (Anadolu U.)

Women in Tele-Visional Forums: How the Indigent Urban Women Perceive the Public Forums? İncilay Cangöz, Emre Gökalp, Hakan Ergül (Anadolu U.)

The Transformation of Gender Identities and Power Relations from Past to Today and its Reflection in the Modern Culture Products Berna Kaya Okan, (Çankırı Karatekin U.)

The Presentation of Honour Killing-Excused Murders in Newspapers *Çiçek Taşlıçukur (Anadolu U.)* **Re-creation of Interpersonal Relationship Patterns through Media Content; Nickname: Wounded Heart** *Berrin Yanıkkaya ve Feryade Tokan (Yeditepe U.)*

Media in Creation of Gender Roles Serdar Kaypakoğlu (Marmara U.)

16.30-16.45: Cofee Break

16.45-18.00 SESSIONS: 7-8-9

7. IMAGES OF DEMOCRACY IN EVERYDAY LIFE

Venue: ZKÜ-TF-A

Moderator: Gönül Pultar (KAD)

'Shock' experience in everyday life: how new information and communication technologies challenge communicable experiences in contemporary societies *Lili Hernandez (Nottingham U.)*

Headscarf Ban as Media Event: Visual Culture, Religious Practice and the Politics of Turkish Secularism Jens Kreniath (Wichita State U.)

Democracy and the Press in the Middle East *Badreya Al-Jenaibi (UAE U.)*

Mentoring and P.R Practitioners Case Study in Different P.R Companies in the UAE Badreya Al Jenaibi & Mai Al Khajah (UAE U.)

8. LABOUR CINEMA-II

Yer: ZKÜ-TF-B

Session Moderator: Ayşe Koncavar (Marmara U.)

The Presentation of Working Class in the Cultural Production of Turkey Göksel Aymaz (Marmara U.)

The Invisible Subjects of Turkish Cinema: Workers *Zeliha Hepkon ve Oya Şakı Aydın (İstanbul Ticaret U.)*

Class Conflict in Turkish Cinema: Focusing on the Movie "Karanlıkta Uyananlar" 1960 Period and Social Realism Ayşe Koncavar (Marmara U.)

9. POLITICAL COMMUNICATION

Venue: ZKÜ-TF-C

Session Moderator: Gülcan Işık (Gazi U.)

Usage of media for political communication: An analysis on AKP example Aysun Akkaya (Hacettepe U.)

The Relationship between Media and Politics: The Polemics of Aydın Doğan-R.Tayyip Erdoğan Ülkü Ayşe Oğuzhan Börekçi and Gülcan Işık (Gazi U.)

Participation through Internet: A Study on Web Pages of Turkish Political Parties *Ahu Sumbas ve Kadir Dede (Hacettepe University)*

A Study on the Web Pages of Turkish Political Parties' Political Communication Units during 2002 Elections Hatice Hale Bozkurt (Adnan Menderes U.)

MilNETvekilleri; An analysis of the Websites of Turkish Parliments

Ahu Sumbaş, Kadir Dede, Mete Yıldız (Hacettepe U.)

18.00-19.00: EXHIBITIONS / PRESENTATIONS OF POSTERS

19.30-21.00: COCKTAIL

July 3, 2009-FRIDAY

9.00-10.30: SESSIONS: 10-11-12

10. DIGITAL GAME CULTURE

Venue: ZKU-TF-A

Session Moderator: Mutlu Binark (Başkent U.)

Digital Game as Culture Industry *Mutlu Binark (Başkent U.)*

Method in Digital Games Research Günseli Bayraktutan Sütcü (Başkent U.)

The Construction of a New Genre: Simulations of Real Life *Burak Doğu (İzmir Ekonomi U.)*

On the Possibility of Authenticy in Internet Mediated Interpersonal Communication: A Film By Nic Balthazar, "Ben X" Serpil Aygün Cengiz (Başkent U.)

The Presentation of Digital Games and Players on Mainstream Media Fatma Buçakcı (Ankara U.)

11. WOMAN AND MEDIA

Venue: ZKÜ-TF-B

Session Moderator: *Turhan Korkmaz* (Zonguldak Karaelmas U.)

Between Traditional Values and Capitalist Principles: The Contention over the Woman Body Caner Tekin (İzmir Ekonomi U.)

The Reflections of 'No To Violence Against Women' Campaign in Media Işıl Ruacan Silahtaroğlu (Marmara U.)

Conservative Inclinations on Determining Health Politics Regarding Woman Body : Burcu Şimsek ve Şengül İnce (Hacettepe U.)

Representation Problem of Body Meral Gülkaya Timurturkan (Akdeniz U.)

Representation Forms of Woman in Commercials *Turhan Korkmaz, Halime Temel (Zonguldak Karaelmas U.)*

12. PUBLIC SPHERE AND MEDIA-I

Venue: ZKU-TF-C

Session Moderator: Zuhal Güler (Abant İzzet Baysal U.)

Theatrical Altars of Media: Quiz Shows Sevgi Kesim, Altan Kar (Boğaziçi U., Yeditepe U..)

The Alevi Identity and Public Sphere in the Course of Minority Arguments Nalan Ova (Ankara U.)

The Representation Problem of the Alevis on Turkish Radio and Television Corporation Ertan Yılmaz (Gazi U.)

The Role of Media in Constituting Public Policies Özlem Kaplan (Mehmet Akif Ersoy U.)

Media and Suicide: A Way of Perceiving Suicide Zuhal Güler, Neslihan Şen (Abant İzzet Baysal U.)

10.30-10.45: Coffee Break

10.45-12.30: GENERAL SESSION-3

Venue: ZKU-TF-A

The Necessity of Local Media

Session Moderator: Nail Güreli

Erman Yerdelen, Turgay Olcayto, Atilla Öksüz and the attendants.

12.30-13.30: LUNCH / EXHIBITIONS/ POSTERS

13.30-14.45:SESSIONS: 13-14-15

13. SHARING DIGITAL CULTURE

Venue: ZKU-TF-A

Session Moderator: Meltem E. Kânoğlu (Yeditepe U.)

"Animes" and The Child Audience as a Tool of Culture Flow Meltem Erinçmen Kânoğlu (Yeditepe U.)

Online Cinema in the Context Of Popular Culture, Subculture *Bora Mustafa Altun (Marmara U.)*

The Real Workers of Game Worlds: "Gold Agriculturalists" *Kerem Yavuz Demirbaş (Marmara U.)*

Digital Dreams Infectious Fatigues Lalehan Öcal (Yeditepe U. / Marmara U.)

14. POLITICS-MEDIA

Venue: ZKU-TF-B

Session Moderator: Bürkan Serbest (KAD)

The Effects of Neo-Liberal Policies on the Structural Transformation of Turkish Media Orhan Baytar (Marmara U.)

A Public Service Broadcasting Company in Commercialization Network: "TRT" (Turkish Radio and Television Corporation) Filiz Erdemir (Gazi U.)

Political Caricature as a News Add-in and the Representation of 'The Other': Examples from Turkish Media Yurdagül Bezirgan Ara (Ege U.)

"Click Trade" via Sexuality: An Analysis on Internet News Umur Işık, Konur Alp Koz (Gazi U.)

Techno-Politics in Turkey after 80's: Communication Technologies and Liberal Democracy Burçe Çelik (Bahçeşehir U.)

15. CITIZENSHIP-IDENTITY-I

Venue: ZKU-TF-C

Session Moderator: Orhan Kemal Koçak (Beykent U. / Marmara U.)

Mehtap, A Magazine from Constitutional Monarchy Period, and Social Change: The Presentation of Eastern and Western LifeStyles Ayfer Özçelik (Pamukkale U.)

The Relationship between Mustafa Kemal and the Press in the Course of National Struggle Period Emine Kısıklı (Başkent U.) Literacy and Citizenship in Republic Period Orhan Kemal Koçak (Beykent U. / Marmara U.)

Alternative Citizenship Design in the Discourse of 'Islamist Woman' Çağla Kubilay (Ankara U.)

14.45-15.00: Coffee Break

15.00-16.30: SESSIONS: 16-17-18

16. GLOBAL-LOCAL

Venue: ZKU-TF-A

Session Moderator: Necla Mora (Atatürk U.)

Glocalization and Disidentification via Media *Necla Mora (Atatürk U.)*

Protecting Facebook with Amulet: The Global-Local Dialectics and Identity Policies Ece Algan (California State U.)

Mission Broadcasting in Alternative Media Tendencies Sevilen Toprak Alayoğlu (Marmara U.)

Diffractions in Global Media Flow Nurçay Türkoğlu (Marmara U. / KAD / İLAD)

17. ART AND MEDIA

Venue: ZKU-TF-B

Session Moderator: *Mukadder Çakır Aydın* (*Marmara U.*)

Media and Popular Culture Phenomenon in the context of Art-Literature-Poetry Hüseyin Avni Cinozoğlu (Safranbolu)

New Auditory Media as a Tool of Art Alper Maral (Yıldız Teknik U.)

The Course of Corruption in Traditional Turkish Music on TRT (Turkish Radio and Television Corporation) and Private Television Corporations between 1998 and 2008 *Tuba Karahisar (Arel U.)*

Shows of Force in the Presentation Areas of Contemporary Art Mukadder Çakır Aydın (Marmara U.)

18. COMMUNICATION-MEDIA TRAINING

Venue: ZKU-TF-C

Session Moderator: Peyami Çelikcan (Maltepe U.)

Cultural Studies, Critical Approaches and Media Training in Turkey Nazan Haydari (Maltepe U.)

The Interaction Between Academy and Media: Information or Acquaintance? *Hediyetullah Aydeniz (İstanbul U.)*

Communication Ethics and The Aspect of Selçuk U. Faculty of Communication Students on Professional Ethic Principles *Makbule Evrim Gülsünler (Selçuk U.)*

A Field Study on the Possibility of Being Media Literate for the City-Dweller Immediate Families in Turkey Aydan Özsoy (Gazi U.)

Using Media in a Parallel Way (Multitasking) *Peyami Çelikcan (Maltepe U.)*

16.30-16.45: Coffee Break

16.45-18.00 SESSIONS: 19-20-21

19. THE ADVENTURE OF CRITICAL THEORY IN TURKEY

Venue: ZKU-TF-A

Session Moderator: D. Beybin Kejanlıoğlu (Ankara U.)

The Frankfurt School and Critical Theory in Turkey *D. Beybin Kejanlıoğlu (Ankara U.)*

The Traces of Critical Theory in Turkey *Oğuzhan Taş (Ankara U.)*

The Contributions of the Frankfurt School to Social Psychology Field and It's Reception in Turkey Nalan Ova, Bercis Mani Şipal (Ankara U.)

The Reception of Jürgen Habermas in the context of Modernism-Postmodernism Arguments Çağla Kubilay (Ankara U.)

20. YOUTH-INTERNET

Venue: ZKU-TF-B

Session Moderator: A.Atilla Doğan (Anadolu U.)

Internet as a New Socialization Space: College Students' Ways of Using Virtual Environment and Their Pursuit of Socialization Gönül Demez (Akdeniz U.) New Communication Technologies and Analysis of Transformation in Language in the Context of Primary Education Students in Turkey Mustafa Kara (Maltepe U.)

Authenticity of Globalization: Y-M-D Generations Mehmet Sucu (İstanbul U. / Marmara U.)

Media Usage Tendency of Migrant-originated Turkish Highschoolers settled in Germany Ahmet Atilla Doğan (Anadolu U.)

21. SPORTS AND MEDIA

Venue: ZKU-TF-C

Session Moderator: Altuğ Akın (Autonomous U. Barcelona)

Sports Fan Oriented Virtual Community Alisamiyen.net İlksen S. Dinçtürk, Barış Başaran (Ankara U.)

Sports Culture in Turkey and It's Perception in Media *Gökhan Göktürk, Işılay Göktürk (İstanbul U.)*

Seeing Turkish Modernisation History from the Eyes of Sportswomen Betül Yarar, Funda Cantek, Petra Holzer Özgüven (Gazi U. + Viyana U.)

When Media Critism Goes Into Stadium: 'Dear Press People, Report This as News, too!' Altuğ Akın (Autonomous U. Barcelona)

18.00-19.00: EXHIBITION / POSTER PRESENTATIONS

July 4, 2009-SATURDAY

9.00-10.30: SESSIONS: 22-23-24

22. CINEMA WITHIN TIME-PLACE

Venue: ZKÜ-TF-A

Session Moderator: Tül Akbal Süalp (Bahçeşehir U.)

Those Who Fill the Need to Forget; Arabesque-Celebration of Noir or Nothingness Tül Akbal Süalp (Bahçeşehir U.)

Documentary Cinema is on the Agenda: Making Cinema Against the Flow Seray Genç (Marmara U.)

A Heroine Living in the Pink Reality: Little Lady Neriman Özlem Polat Atan (Boğaziçi U.)

From Wet Half-Open Lips to Blue Eyes *Nilay Ulusoy (Bahçeşehir U.)* The Resolution of Nuri Bilge Ceylan Cinema and Its Distinctive Place in the New Turkish Cinema Zahit Atam (Marmara U.)

23. CONSUMPTION-COMMERCIAL

Venue: ZKÜ-TF-B

Session Moderator: Özgül Birsen (Anadolu U.)

New Consumer Culture Tangent to Conventional Commercial Ducts in the Early 21st Century Hande Bilsel Engin (Bahçeşehir U.)

The Effects of Culture Upon Commercials Işıl Karpat, Bengü Emine Çolakoğlu (Ege U.)

The New Trend in Advertising: Advertising Drives with No Press Budget Pinar Özdemir (Ankara U.)

Health Care News from Comsumption Culture Societies Özgül Birsen, Şule Yüksel Öztürk (Anadolu U.)

Using Delight Element in Commercials Nazan Dede (İstanbul Kültür U.)

24. PUBLIC SPHERE AND THE MEDIA-II

Venue: ZKÜ-TF-C

Session Moderator: Özlem Oğuzhan (Maltepe U.)

Social Transformations and the Television: A Critical View on Recent Serial Adaptations *Zeynep Gültekin Akçay (Gazi U.)*

The Police Model in Turkish TV Serials *Esra Huri Bulduk (İstanbul U.)*

Detection of Audience in Turkey on the Basis of the TV Series "Avrupa Yakası" and the Attempts of Popular Broadcasting to Be Close to the Audience Kenan Kılıç (Kastamonu U.)

Television as a Public Sphere and Alternative Television Broadcasting Hale Yaylalı (Arel U.)

Beyond and Behind the Wall: An Investigation on the Whereabouts of Public Sphere Özlem Oğuzhan (Maltepe U.)

10.30-10.45: Coffee-Tea Break

10.45-12.30: GENERAL SESSION-IV

Media Observation Platform Session Moderator: Nurcay Türkoğlu

İLAD (Associaton of Communication Researches) and the attendants.

12.30-13.30: LUNCH / EXHIBITIONS / POSTERS

13.30-14.45: SESSIONS: 25-26-27

25. CITIZENSHIP-IDENTITY-II

Venue: ZKÜ-TF-A

Session Moderator: Engin Sarı (Ankara U.)

Zaman Newspaper as a Reflection of the Changing Muslim Identity Alexander E. Balistreri (Princeton U.)

"God Save the Homeland": A Critical View of the Martyrdom Discourse in Turkish Press Tezcan Durna (Ankara U.)

The New Borders of the Conservative Nationalist Discourse *Mustafa C. Sadakoğlu (Marmara U.)*

A New Form in Search of Reality: Books of Political Research and Investigation *Pinar Sayan (Okan U.)*

Culture and Politics: Identity Politics in Turkish Media and the Deadlocks of the Comprehension of Essentialist Culture Engin Sarı (Ankara U.)

26. VISUALITY

Venue: ZKU-TF-B

Session Moderator: Nesrin Kula (Afyon Kocatepe U.)

What do Social Scientists Look for in Visual Images? İskender Yıldırım (Ankara U.)

The Image and Semiotic Transmission of Woman in Visual Messages of Media Rengin Küçükerdoğan, Işıl Zeybek (Kültür U.)

Blessings for Your Election Poster *Betül Minnet (Ege U.)*

The Role of Political Poster in the Second Rise of AKP Semra Çevik (Gazi U.)

Analysis Techniques in Visual Texts Nesrin Kula (Afyon Kocatepe U.)

27. CHILD AND MEDIA

Venue: ZKÜ-TF-C

Session Moderator: Kazım Özkan Ertürk (Gazi U.)

Change of Regime and TV: Transformation of Childiren's Broadcasting in Magyar Public Service Broadcasting Board (MTV) Sevgi Can Yağcı (Gazi U.)

Documentary Features of Children Magazines in Old Letters in the Context of 'Gürbüz Türk Çocuğu' (Robust Turkish Child) and 'Musavver Hukuk-i Etfal' (Illustrated Children's Law) Magazines Elif Konar (Fatih U.)

Islamic Press in Turkey and Children's Representation Styles Osman Nuri Yüce (Ankara U.)

The 'Toy' (Image) in the Books of "Sunay Akın" As a Means of Transferring Culture from One Generation to the Other Kazım Özkan Ertürk, Özge Uğurlu (Gazi U.)

14.45-15.00: Coffee Break

15.00-16.30: SESSIONS: 28-29-30

28. CITY AND MEDIA

Venue: ZKU-TF-A

Session Moderator: Bilge Gürsoy (Marmara U.)

City Images in Media: Marketing of the Cities via Culture-The Example of Istanbul Kaan Taşbaşı (Yeditepe U.)

Spatial Communication and Transmission Patterns of International Immigrants; Example of İstanbul, Kumkapı Yasemin Çakırer (İstanbul Teknik U.)

Music As a Cultural Resistance in Civic Transformation *Bilge Gürsoy (Marmara U.)*

Altering Faces of Folklore: Global City Legends Gülin Terek Ünal (Marmara U.)

29. STAR IMAGE

Venue: ZKÜ-TF-B

Session Moderator: Hülya Yengin (Kocaeli U.)

Obama, the Star System Leader *Hülya Yengin (Kocaeli U.)*

From Scholar to Showman: Conspiracy Theorist As an Intellectual Figure in Infotainment Barış Başaran (Mimar Sinan GSU.) **Social Alternation and Star: Avşar Girl** *Şeyma Balcı (Gazi U.)*

The Gift of the Media to the Consumption Culture: TV Serials Ezgi Metin Basat (Kastamonu U.)

30. SOCIAL MOVEMENTS AND MEMORY

Venue: ZKÜ-TF-C

Session Moderator: Aslı Kayhan (Kocaeli U.)

Cultural Memory and Media Aslı Kayhan (Kocaeli U.)

Social Memory, Communication and Violence *Barış Çoban (Okan U.)*

To See or Not to See the Social Reality in the Editions of "MİMARLIK" (Architecture) Journal: 1990-2000 The Turkish Architecture Reality of Chamber of Architects H. Tahsin Selçuk (Abant İzzet Baysal U.)

Social Movements in Terms of Social Communication: Kamer Esengül Ayyıldız (Marmara U.)

Use of Internet in Social Movements *Perrin Öğün Emre (Kadir Has U.)*

16.30-16.45: Coffee Break

16.45-18.00 SESSIONS: 31-32-33

31. FRANKFURT SCHOOL, MEDIA STUDIES AND TURKEY

Venue: ZKÜ-TF-A

Session Moderator: D. Beybin Kejanlıoğlu (Ankara U.)

Discussion of Frankfurt School in Turkey's Communication Studies İnan Özdemir, Vahit İlhan (Ankara U.)

Frankfurt School in the Context of Arts and Modernism *S. Evren Yüksel (Ankara U.)*

The Signs of Frankfurt School's Cinema Concept in Turkey İrfan Hıdıroğlu (Ankara U.)

To Read Walter Benjamin and Photograph "Together" in Turkey *Tolga Hepdincler, Tuba Ayten (Ankara U.)*

Adorno and Music in Turkey Anıl Karaoğlu, Moldiyar Yergebekov (Ankara U.)

32. EVERYDAY LIFE

Venue: ZKÜ-TF-B

Session Moderator: Soner Yağlı (Ege U.)

(Non)contribution of Media in the Solution of Environmental Problems Şule Yüksel Öztürk (Anadolu U.)

Rulership in Daily Life? Rulership of Daily Life?: The Questioning of Media and (its) Culture within Daily Life and Ruleship Context Funda Yağlı (Ege U.)

Our Daily Life in the Challange Between Producer (Produced) and Consumer (Consumed) Soner Yağlı (Ege U.)

Kitchen and the Women; What Does Kitchen Mean to Women? Şahinde Yavuz (Karadeniz Teknik U.)

33. IS INTERNET (STILL) BRAND NEW?

Venue: ZKÜ-TF-C

Session Moderator: Alper Maral (Yıldız Teknik U.)

From Verbal Culture to Electronic Culture: Detections about Nasrettin Hoca in Turkish Websites Ayse Duvarci (Başkent U.)

Discourse of Learned Society: Critical Analysis of Turkey 2006-2010 Learned Society Strategy Script Babacan Taşdemir (Middle East Technical U.)

Internet as a New Social Environment *Hatice Şule Oğuz (Ankara U.)*

Plagiarism in the New Communication Technologies *Mert Denizci (Marmara U.)*

Short Movies as the Manifestation Media of the Millenium Youth Alper Maral (Yıldız Teknik U.)

18.00-18.30: CLOSING SPEECHES

Eksal Kargı (Zonguldak Karaelmas U., Faculty of Medicine)

Atilla Öksüz (Karaelmas Journalists Society)

Nurçay Türkoğlu (Marmara U., KAD, İLAD)

18.30-19.30: COCTAIL

POSTERS: 2-4 July 2009 (ZKÜ-TF-GROUND FLOOR)

Is TV Watching Measurement System a Modern Myth? Artun Avcı (Marmara U.)

Virtual and Real: Cuba-Peru-Turkey Ayten Övür (Marmara U.)

Alternative Network Society: New Social Movements Behçet Güleryüz (Marmara U.)

What Happened to Your Words that the World Was Enormous and We Were War Children? Elif Konar (Fatih U.)

Manhood Definitions over the Loser in Periodic Editions İlkay Kanık (Marmara U.)

Civic Transformation Discourse in Media and the New City Culture *Murat Şentürk (İstanbul U.)*

Community Radio and ultra-localism: the case study of Forest FM *Salvatore Scifo (Westminster U. / Marmara Ü.)*

An Analysis about Opposite Public Spheres Regarding the Critics Brought to the Conception of Public Sphere: the Example of Turkey Social Forum Serhat Çoban, (Ankara U.)

ALL SESSIONS ARE GOING TO BE IN HELD IN THE A, B and C CONFERENCE HALLS WHICH ARE SIMULTANEOUSLY AVAILABLE IN THE DEANERY BUILDING OF ZONGULDAK KARAELMAS U., FACULTY OF MEDICINE.

*THE SESSION LEADERS ARE EXPECTED TO PAY ATTENTION TO USING THE TIME FAIRLY AS THE HALLS ARE GOING TO BE USED JOINTLY AND RESPECTIVELY.